

VILLAGE OF WIMBERLEY
Comprehensive Plan Review Commission

Minutes of Meeting
October 16, 2007

Meeting was called to order by Chair Frank Austin at 9:00 AM

PRESENT:

CPRC MEMBERS: Frank Austin, John Hyink, Steve Klepfer, Bert Ray, Jean Ross, Lewis Smith and Mike Stevens.

CITY OFFICIALS: None

CITY ADMINISTRATION: None

VISITORS: None

MINUTES:

Minutes of the October 2, 2007 meeting were reviewed and approved without change.

PUBLIC COMMENTS: None

A. PRESENTATIONS: None

B. WORK SESSION:

1. Chapter Designations: It was agreed that Chapter VII. Community Character presents a large-scope picture of the Village, and should logically be the first of those chapters defining goals and objectives. Therefore, it was decided to make the following shift in four chapter numerals to:

- IV. Community Character
- V. Village Infrastructure
- VI. The Built Environment
- VII. The Natural Environment

2. Chapter IV (new designation) Community Character (pages37-40): The members reviewed these sections and a copy of the revised version is included in Appendix A of these minutes.

C. ITEMS FOR CONSIDERATION AND ACTION: None

D. ANNOUNCEMENTS AND REQUESTS FOR FUTURE AGENDA ITEMS: None

E. AGENDA ITEMS FOR NEXT MEETING:

Review Chapter IX, Section B. Planning Area-Land Use Map

F. FUTURE MEETINGS SCHEDULE:

1. November 6, 2007
2. November 20, 2007
3. December 4, 2007

G. ADJOURNMENT:

The meeting adjourned at 10:25 AM

Submitted by Bert Ray, CPRC Secretary

Approved at CPRC meeting November 6, 2007

APPENDIX A

NOTE: CHANGES OR ADDITIONS ARE SHOWN IN ITALICS.
DELETIONS ARE INDICATED BY

IV. Community Character

A. Village Scale and Atmosphere

Wimberley is a small village, comprised of a quaint collection of Hill Country shops and businesses surrounded by hills and valleys with scattered residential areas of all sorts. Historically the residential component was comprised of a collection of small cottages and cabins, all built on a small scale and for the most part fashioned of typical indigenous Hill Country materials. *There is an ongoing interest in maintaining the charm associated with this collection of small residences, stores and shops. The intent is not to preclude new development, but to be sure it enhances the Village's small-town atmosphere.*

Goals and Objectives

1. Maintain the traditional Wimberley small town, village-like atmosphere.
 - a. The Village should regulate residential and commercial development with a view toward human-scale buildings, in keeping with Wimberley's small town village- like atmosphere.
 - b. The Village should regulate the height, siting and overall size of structures.
2. Promote architecture consistent with the traditional Hill Country style.
 - a. The Village should encourage development *whose designs acknowledge the traditional Hill Country scale, style, colors and materials appropriate for the natural beauty of the area.*
3. Ensure that Wimberley's quaintness, diversity, and the natural beauty central to its identity are maintained.
 - a. The Village should recognize architectural excellence which preserves views and uses scale, colors and materials which acknowledge the nature of the area.
 - b. The Village should develop regulations to ensure new construction is in keeping with the character, scale, and quality of existing structures in the Village.

B. Arts & Culture

Wimberley has historically lent support to an active group of artists and artisans. The community has attracted residents with an interest in the cultural side of life. When questioned about their interest in the arts and cultural activities, citizens expressed very strong support for civic promotion of a wide range of artistic and cultural activities.

Goals and Objectives

1. Promote a full range of artistic and cultural programs.
 - a. The Village should encourage partnerships with arts and cultural organizations and schools to promote more opportunities for the entire community to be involved in preserving Wimberley's identity as an art and cultural center.
 - b. The Village should encourage existing arts and cultural programs and support the development of new programs.
 - c. The Village should *encourage and support* the activities of various civic and cultural groups, and other public and private organizations interested in supporting/promoting the arts.
.....
 - d. *The Village should* promote the development of facilities that can serve as showcases for arts and cultural events.
.....
.....

C. Volunteer Spirit

In Wimberley's long history it faced many challenges without a structured legal entity to preserve and protect those things its citizens held dear. As a result, the spirit of volunteerism was spurred on by the need to deal with challenging issues through community effort and pressure. This can-do spirit still characterizes Wimberley today.

Goals and Objectives

1. Encourage Wimberley's traditional volunteer spirit.

- a. The Village should encourage *and recognize* volunteerism in all aspects of city government.
- b. The Village should encourage, *recognize* and promote volunteer organizations dedicated to endeavors such as beautification, community service, charities and tourism.

D. Visual Environment

Residents of the Wimberley Valley expressed a keen interest in preserving the visual aspects of the community.

Goals and Objectives

1. Promote the use of planting to enhance the visual quality of the Village, provide shade, and control erosion.
 - a. The Village should require new civic and commercial development to include trees and other planting along streets, pedestrian ways and in parking areas.
2. Ensure that signage is appropriate to the Village character and ambience.
 - a. The Village should establish standards for the size, location, illumination and other characteristics of permanent and temporary signs.
 - b. The Village should regulate signage design so that it is compatible with the scale, materials and character of the community.
3. Ensure that outdoor lighting is appropriate to the Village character and ambience.
 - a. The Village should establish standards for outdoor lighting addressing characteristics such as intensity, location and shielding.
 - b. The Village should prohibit lighting which pollutes the night sky or distant vistas.
4. Regulate overhead *utility* lines.
 - a. The Village should require underground *utility* lines in all new developments.
 - b. The Village should encourage *burying utility* lines wherever significant upgrades are undertaken.
 - c. The Village should begin a long-range program to bury existing *utility* lines in the Village Center.

5. Regulate Cell and Radio Transmission Towers.

- a. The Village should regulate the location, number, safety, and impact of cell and radio towers.
- b. *The Village should require escrow accounts sufficient to cover the cost of removal of obsolete towers.*
- c. The Village should ensure the prompt removal of towers no longer in use.

E. Pedestrian Ways

Many local residents enjoy the outdoors and would like to see further development of the Village as a “walking” and/or “bicycling” city.

Goals and Objectives

1. Encourage a pedestrian and bicycle-friendly environment.
 - a. The Village should promote safe walking and biking ways.
 - b. The Village should require commercial development to include pedestrian ways.
 - c. The Village should encourage off-street pathways and greenways for walking and bicycling.
 - d. The Village should ensure that any road or bridge plans include generous pedestrian ways and scenic view points.

F. Noise Control

There is a genuine interest in maintaining the peace and quiet of the Village. In that regard, the Village should actively control those things that might detract from the peaceful, quiet surroundings that residents enjoy.

Goals and Objectives

The Village should address activities which produce excessive noise.

- a. The Village should adopt regulations..... to restrict or prohibit excessive noise levels.
- b. The Village should restrict trash collection during nighttime hours.