ORDINANCE 2008 - 030

AN ORDINANCE OF THE CITY OF WIMBERLEY, TEXAS AMENDING TITLE XI (BUSINESS REGULATIONS) BY CREATING CHAPTER 100 (TATTOO AND BODY PIERCING STANDARDS AND LICENSING) OF THE CODE OF ORDINANCES IN ORDER TO REQUIRE THE MINIMUM STANDARDS AND LICENSING OF TATTOO AND BODY PIERCING PARLORS; PROVIDING A PENALTY OF NO MORE THAN $2,000 PER VIOLATION OF THE ORDINANCE; FINDINGS OF FACT; REPEALER, SEVERABILITY; EFFECTIVE DATE; AND PROPER NOTICE AND MEETING.

WHEREAS, the City of Wimberley ("City") recognizes its responsibility and authority to impose ordinances and controls that are necessary for the government of the City, its interest, welfare, and good order of the City as a body politic; and

WHEREAS, the following enactments are a valid exercise of the City's broad police powers and based upon the City's statutory regulatory authority, including but not limited to Texas Local Government Code Chapters 51 and 52; and

WHEREAS, the City Council finds that the provisions of this Ordinance are the minimum requirements necessary to promote the public health, safety, morals and general welfare, and are not in conflict with state provisions regarding regulation of such establishments.

NOW THEREFORE, BE IT ORDAINED BY THE CITY COUNCIL OF THE CITY OF WIMBERLEY, COUNTY OF HAYS, STATE OF TEXAS:

SECTION 1. FINDINGS OF FACT

All of the above premises are hereby found to be true and correct legislative and factual findings of Wimberley and are hereby approved and incorporated into the body of this ordinance as if copied in their entirety.

SECTION 2. AMENDMENT

That Title XI (Business Regulations) of the Code of Ordinances of Wimberley, is hereby amended to create Chapter 100 Tattoo and Body Piercing Standards and Licensing, to read as follows:

"Section 100.01 Purpose.

The purpose of this chapter is to establish the minimum standards for the licensure of tattooing and body piercing. These standards are based in part on the Texas Administrative Code; Title 25, Health Services, Part I, Texas Department of State Health Services, Chapter 229, Food and Drug, Subchapter V, Minimum Standards for Licensure of Tattoo and Certain Body Piercing Studios, Sections 229.402 through 229.412. These standards implement the Texas Health and Safety Code; Chapter 146, Tattoo and Certain Body Piercing Studios, Sections 146.001 through 146.020 and are consistent with good public health. These standards are in addition to any municipal, state or federal laws applicable to the building, operation and maintenance of a business offering these services.

Section 100.02 Compliance required.

A person shall not conduct, operate or maintain a studio unless the person holds a license issued by the Texas Department of State Health Services. In addition, a license must be approved and issued by the City Manager if it is determined that the studio complies with the zoning codes and all construction and health requirements as set forth in Title XV (Land Usage) of this code.

Section 100.03 Definitions.

(A) "Antiseptic" means an agent that kills disease-causing microorganisms on human skin or mucous.

(B) "Artist" means a person who performs tattooing, intradermal cosmetics and/or certain body piercing, and who is responsible for complying with the provisions of this chapter.

(C) "Body piercer" means a person who performs body piercing and who is responsible for adherence to the provisions of this chapter; hereafter referred to as artist.

(D) "Body piercing" means the creation of an opening in an individual's body, other than in an individual's earlobe, to insert jewelry or another decoration.

(E) "Booth" means an area in the studio or temporary location where tattooing and/or body piercing is performed.

(F) "City" means the City of Wimberley, Texas

(G) "City Administrator" means the City Administrator for the City of Wimberley, or his designee, and is the official designated to administer this ordinance.

(H) "City Marshal" means the City Marshal for the City of Wimberley, and is the official designated to enforce this ordinance.

(I) "Cosmetic" means an article or substance intended to be rubbed, poured, sprinkled, or sprayed on or introduced into or otherwise applied to the human body for cleansing, beautifying, promoting attractiveness or altering appearances; or an article or substance for use as a component of such an article, except that the term does not include soap.

(J) "Disinfectant" means an agent that kills disease-causing microorganisms on inanimate objects or surfaces.

(K) "Ear piercing" means the creation of an opening in an individual's ear with an ear piercing gun to insert jewelry or other decoration.

(L) "Ear piercing gun" means a device that pierces an individual's ear using a single-use stud and clasp ear piercing system. An ear-piercing gun shall not be used to pierce any other part of the body besides the ear.

(M) "Facility" means a building or structure that contains an area where tattooing and/or body piercing is performed.

(N) "Germicidal soap" means an agent designed for use on the skin that kills disease-causing microorganisms, including but not limited to, products containing povidone-iodine, chloroxylenol, triclosan and chlorhexidine gluconate.

(O) "Hand washing facility" means a sink equipped with hot and cold or tempered running water under pressure, used for washing hands, arms or other portions of the body.

(P) "Instruments" means hand pieces, needles, needle bars, hemostats, forceps, pliers and other items that may come in contact with a client's body or possible exposure to bodily fluids during the tattoo and body piercing procedures.

(Q) "Jewelry" means any personal ornament inserted into a pierced area, which must be made of surgical implant grade stainless steel (minimum of 316L or 316LVM), solid 14k or 18k gold, niobium, titanium (minimum of 6A14V), or platinum, which is free of nicks, scratches, or irregular surfaces and has been properly sterilized prior to use.

(R) "License holder" means an artist or person operating in a studio or temporary location within the city limits in compliance with this chapter.

(S) "Managing conservator" means a person, licensed child-placing agency or authorized agency designated by a court as having the right to possession of the child, and the right to consent to medical, surgical, dental and psychological treatment of the child.

(T) "Operator" means business manager, property owner or other individual who is in charge of the day-to-day operation or maintenance of the studio and is the person responsible to ensure that the studio complies with state and local operation and maintenance standards.

(U) "Person" means any person, firm, partnership, association, corporation, company or organization of any kind.

(V) "Sanitize" means to treat a clean surface and kill pathogenic microorganisms.

(W) "Sharps" means any object (sterile or contaminated) that may purposefully or accidentally cut or penetrate the skin or mucosa including, but not limited to, needles, scalpel blades and razor blades.

(X) "Sharps container" means a puncture-resistant, leak-proof container that can be closed for handling, storage, transportation and disposal and that is labeled with the international biohazard symbol.

(Y) "Single-use" means articles intended for one-time, one-person use and which are to be discarded after such use.

(Z) "Sterilization area" means a separate room or area separate from workstations with restricted client access in which tattoo and body piercing instruments are cleaned, disinfected, and sterilized.

(AA) "Studio" means a permanent, nondwelling building or portion of a building, designated by a license holder and located in accordance with applicable local zoning codes where body piercing, tattooing or intradermal cosmetic application is performed, completely separated from living quarters; hereafter referred to as studio.

(BB) "T.A.C." means the Texas Administrative Code.

(CC) "Tattoo and body piercing area" means the portion of the tattoo or body piercing studio or temporary location used for applying tattoos or performing body piercing, including all surrounding areas which are likely to come into contact with contaminated waste.

(DD) "Tattooer" means a person who performs tattooing or applies intradermal cosmetics and who is responsible for adherence to the provisions of these sections; hereafter referred to as artist.

(EE) "Tattooing" means the practice of producing an indelible mark or figure on the human body by scarring or inserting a pigment under the skin using needles, scalpels or other related devices including intradermal cosmetics.

(FF) "Temporary location" means a fixed location at which an individual operator/artist performs tattooing and/or body piercing for a specified length of time of not more than seven days in conjunction with a single event or celebration, where the primary function of the event is tattooing and/or body piercing.

(GG) "Temporary permit" means a permit that allows the holder to conduct tattooing and/or body piercing for a specified length of time not more than seven days at a temporary location.

Section 100.04 License Required.

(A) No person or artist shall conduct, operate, or maintain a studio or temporary location to engage in the practice of tattooing or body piercing without first having obtained and paid for a valid license or temporary permit from the City Administrator and complying with the requirements of this chapter

(B) Each artist seeking to perform tattooing and/or body piercing shall submit a signed, verified license application, accompanied by the applicable fee to the City Administrator.

(C) All licenses or permits shall be displayed in a prominent place in the studio or temporary location for inspection by any authorized city official.

(D) Tattooing and body piercing are permitted only at a location that is in compliance with this chapter, Title XV (Land Usage) of this Code, in addition to any other applicable municipal, state, or federal laws or regulations applicable to the operation of this business.

(E) The license requirements of this chapter do not apply to persons who engage only in the following:

(1) A studio or temporary location located within a medical facility which is licensed under another law, or an office or clinic of a person licensed by the Texas State Board of Medical Examiners; or
(2) A person who performs only ear lobe piercing; or
(3) A facility in which only ear lobe piercing is performed.

Section 100.05 Facility requirements.

(A) The studio or temporary location must conform to all local building and zoning codes. The studio or temporary location shall not be used as living quarters and shall be kept in good repair and sanitary conditions.

(B) The tattoo or body piercing area in a studio must have seventy-five square feet area for each artist. Walls and ceilings shall be of light colored and easily cleanable surfaces, and must have adequate lighting and mechanical ventilation.

(C) Each studio or temporary location shall be equipped with a hand washing facility for its artists with unobstructed access to the tattoo and body piercing area such that artists may return to the area or booth without touching anything with their hands. The hand washing facility shall be equipped with hot and cold or tempered running water under pressure; liquid germicidal soap; disposable towels or other approved hand-drying devices; and a covered trash container.

(D) Tattoo and body piercing operating equipment such as tables, chairs and work surfaces shall be constructed of smooth, non-absorbent and easily cleanable material. All operating and related working surfaces shall be cleaned and disinfected after each use with a germicidal solution. Other working surfaces shall be cleaned with an all-purpose disinfectant.

(E) All studios must provide an area for client(s) who wish to have privacy when tattooing or body piercing is being performed.

Section 100.06 Personnel requirements.

All artists shall wash their hands using hot or tempered water with germicidal soap prior to and after performing tattooing and body piercing operations; wear single-use examination gloves while handling instruments and performing tattooing and body piercing; and, if a session is interrupted or gloves become torn or perforated, immediately discard gloves, wash hands and use a fresh pair of gloves. The artist shall wear light colored, clean outer garments, maintain a high degree of personal cleanliness, and conform to good hygienic practices while on duty.

Section 100.07 License application.

Each facility and artist seeking to perform tattooing and/or body piercing shall submit a signed, verified application annually, with the appropriate application fee(s), to the City Administrator. Applications shall be on forms obtained from the City, and shall contain, as a minimum, the following information:

(1) Name of owner of studio and artist, if different from owner;
(2) Address of owner of studio and artist, if different from owner;
(3) Address of studio;
(4) Indication if existing studio (in operation for the preceding twelve months) or new studio;
(5) Any other information as required by the application.

Section 100.08 Application processing.

(A) By submitting an application, the applicant acknowledges and permits the City Official to inspect the facility, studio or temporary location to determine compliance with the Code.

(B) Upon approval of the City Administrator compliance of the applicant with this chapter of this code, the license shall be issued and valid for three hundred sixty-five days. Said license must be renewed before the thirty-first day of August of each year.

(C) In the event the City Administrator denies the application, the applicant shall be notified in writing as to the reason(s) for the denial.

Section 100.09 Sterilization requirements.

(A) Each facility shall be equipped with proper sterilization equipment. Each artist shall be able to demonstrate the correct sterilization procedures, and the proper operation of autoclave or dry heat sterilization equipment. Sterilization equipment shall be functioning properly at all times of operation.

(B) Equipment/instruments shall be stored in a dust proof container and placed inside a single-use plastic bag, while not in use as to prevent from being contaminated.

(C) Single-plastic covers shall be used to cover spray bottles or other reusable accessories for multiple client use that are handled by the artist during tattooing and body piercing.

(D) Tattooing instruments shall be placed inside a single-use plastic bag while in use to prevent the contamination of bodily fluids.

(E) Instruments/needles requiring sterilization shall be packed in packages approved for the sterilization unit. These packages shall have a chemical indicator that changes color when the required temperature has been reached.

(1) Each package shall be labeled with the date of sterilization and the initials of the person sterilizing the instruments. The date shall not exceed thirty days from the date sterilization. Instruments may not be used without being re-sterilized and repackaged.
(2) Instruments/needles purchased as pre-sterilized shall be re-sterilized utilizing the same procedure for all equipment/needles.
(3) All instruments/equipment shall be sterilized after each use.

(F) Needles shall be only single-use, and must be discarded after each tattooing and body piercing procedure into a sharps container.

(G) Sealed autoclave bags containing any instruments, equipment or needles required to be sterile, shall be opened in front of the client and the autoclave bag discarded.

(H) To maintain a sterile environment and due to associated health risks, body piercing jewelry may not be returned or exchanged. The studio or temporary location must post a sign in a prominent location informing the public of the non-refundable policy regarding body piercing jewelry.

(I) Each artist shall maintain sterilization logs and records for a minimum of two years at the studio location. The log shall contain the following information:

(1) Date of sterilization;
(2) Quantity;
(3) Type of instruments/equipment to be sterilized;
(4) Name or initials of the individual sterilizing the instruments/equipment.

Section 100.10 Reporting and record-keeping requirements.

(A) An artist shall report in writing to the City Administrator any case known to him/her of infection or other bodily injury resulting from tattoo and body piercing operations. The report is to aid the City in efforts to identify the source of the adverse reaction(s) and to prevent its recurrence. The report shall include:

(1) The name of the affected client; the name and address of the studio or temporary location where the tattoo or body piercing was performed;
(2) The name of the artist;
(3) The date the tattoo or body piercing was performed;
(4) The specific color or colors of the tattoo or type of jewelry used for the body piercing and, when available, the manufacturer's catalogue or identification number of each color or type of jewelry used;
(5) The location of the infection and the location on the body where the tattoo or body piercing was applied;
(7) The name and address of the health care practitioner, if any; and
(8) Any other information considered relevant to the situation.

(B) The artist shall verify and document the client's age and date of birth by maintaining, in a permanent client record, a copy of a valid, government issued, positive identification card including, but not limited to, a driver's license, passport or military identification. The identification must contain a photograph of the individual and a printed date of birth.

(C) The artist shall inform each client, verbally and in writing, regarding the possible risks and dangers associated with receiving a tattoo and/or body piercing. A copy of this document, signed by the client, acknowledging the client received and understood these warnings shall be maintained in the permanent client record. These warnings shall include, but are not limited to, the following:

(1) The possibility of discomfort or pain;
(2) The risk of infection;
(3) The permanence of tattoo markings;
(4) The possibility of allergic reaction to the tattoo pigments or other materials used;
(5) The possibility of scarring, bleeding, swelling and/or nerve damage associated with body piercing; and
(6) The increased risk for adolescents receiving body piercing during certain stages of development.

(D) The artist shall provide each client with verbal and written instructions on the care of the area tattooed and/or pierced. A copy of this document, signed by the client, acknowledging the client received and understood these instructions shall be maintained in the permanent client record. These instructions shall include, but are not limited to, the following:

(1) For at least two weeks, the need to minimize exposure to the sun, and to discourage swimming in fresh, salt or chlorinated water;

(2) The need to properly cleanse the tattooed and/or pierced area by using antibacterial or antimicrobial soap for the external skin and/or an antiseptic or carbamide peroxide mouthwash in the case of a piercing in the oral cavity;

(3) The need to use sterile bandage(s) or other sterile dressing(s) when necessary;

(4) The name of the artist, and the name, address and telephone number of the studio; and

(5) The instructions for the client to consult a health care practitioner at the first sign of infection or an allergic reaction, and to report any diagnosed infection, allergic reaction or adverse reaction resulting from receiving the tattoo or body piercing to the artist and to the City Administrator.

(E) The studio and artist shall maintain proper records of each client. The information shall be permanently recorded and made available for examination by the City. Records shall be maintained for at least two years following the date of the last entry. These permanent records shall include the following:

(1) The name, address and telephone number of the client;

(2) The name of the artist;

(3) The date tattooing and/or body piercing was performed;

(4) The location on the body where the tattoo and/or body piercing was performed;

(5) The specific color or colors of the tattoo and/or type of jewelry used for the body piercing and, when available, the manufacturer's catalogue or identification number of each color of type of jewelry used;

(6) The client's age verification, warnings and instructions as provided under subsections B, C and D of this section.

Section 100.11 Tattooing and body piercing diseased, intoxicated or drugged persons.

An artist shall not tattoo or body pierce any person who is known to have, or who shows recognizable signs of having any communicable disease, disease of the skin or appears to be under the influence of alcohol or drugs.

Section 100.12 Tattooing and body piercing minors.

(A) An artist shall not tattoo a person younger than eighteen years of age unless an order is issued by a district court or other court with jurisdiction of a suit affecting the parent-child relationship or a civil proceeding brought under Title 3 or 4 of the Texas Family Code which allows an artist to cover a tattoo on a person younger than eighteen years of age.

(B) An artist shall not perform body piercing on a person younger than eighteen years of age without the consent of a parent, managing conservator or guardian of the individual. The consent may be satisfied by:

(1) The individual's parent, managing conservator or guardian being physically present at the time the body piercing is performed;

(2) Presenting identification for both the parent, managing conservator or guardian, and the individual who will receive the body piercing; and

(3) Presenting a birth certificate or court order that establishes the person's status as parent, managing conservator or guardian of the individual who will receive the body piercing.

Section 100.13 Alcoholic beverages.

Alcoholic beverages shall be prohibited in tattoo and body piercing studios or temporary locations.

Section 100.14 Animals.

Animals are not permitted in a studio or temporary location, except for guide or service animals accompanying persons with disabilities, or no mammalian animals in enclosed glass containers such as fish aquariums, which shall be outside the tattooing, body piercing and sterilization area(s).

Section 100.15 License transfer.

(A) Licenses shall be valid only at the location(s) at which the artist was employed at the time the license was issued. Any change in location of employment shall require a new license application.

(B) Licenses may not be transferred to a third party for any use or benefit.

Section 100.16 License denial, suspension and revocation.

The City Administrator may deny an application for license/temporary permit or may suspend or revoke any license/temporary permit granted hereunder by serving applicant or license holder with written notice by hand-delivery or certified mail, return-receipt requested, if the applicant is found to be in violation of this chapter or other applicable municipal regulation.

(A) The City Administrator shall issue the written notice of denial, suspension or revocation of a license or temporary permit to the owner and/or artist of the studio or temporary location and shall contain, as a minimum, the following:

(1) State the name and address of the studio or temporary location and name of the artist;
(2) State the license is denied, suspended or revoked;
(3) Indicate the reason(s) for the denial, suspension or revocation;
(4) Order the studio, booth or temporary location closed;
(5) A statement prohibiting the further use of the studio or booth;
(6) Recommended corrective measures to bring the studio, booth, temporary location or artist into compliance with the requirements of this chapter;
(7) Establish a reasonable time limit for the completion of the corrective measures;
(8) State the license, if suspended, is subject to revocation for failure to complete the corrective measures within the allotted time; and
(9) State that the denial, suspension or revocation may be appealed to the City Council under the provisions set forth in Section 100.17 of this chapter.

(B) The City Marshal shall post a sign at any location where a license or permit has been suspended or revoked pursuant to this chapter of this code. Said sign shall contain the following statement: "TATTOO AND BODY PIERCING STUDIO/BOOTH CLOSED BY ORDER OF THE CITY OF WIMBERLEY. VIOLATORS OF THIS ORDER ARE SUBJECT TO PROSECUTION PURSUANT TO CHAPTER 100 AND ANY OTHER APPLICABLE PROVISIONS OF THE WIMBERLEY CITY CODE."

Section 100.17 Appeals.

(A) The applicant or license holder who has been served with a denial, suspension or revocation notice, may appeal the action to the City Council as provided herein. Within ten business days of taking such action, the City Administrator, shall prepare a report indicating the reasons for the denial, suspension or revocation, and shall provide a copy to the owner or operator. The City Administrator's decision is final unless within ten calendar days from the date of receiving his report, the owner or operator files with the city secretary a written appeal to the city council specifying reasons for the appeal. Said appeal shall also include a written rebuttal to the report.

Section 100.18 Fees.

The following are the fees enacted relative to the applications for licenses issued for tattooing and/or body piercing. The owner, operator or artist shall pay such fees to the city for the services provided in accordance with this chapter.

(1) Initial fee for tattooing only: one hundred twenty-five dollars.
(2) Renewal fee for tattooing only: one hundred dollars.
(3) Initial fee for tattooing and body piercing at the same location: two hundred dollars.
(4) Renewal fee for tattooing and body piercing at the same location: one hundred seventy-five dollars.
(5) Initial fee for body piercing only: one hundred dollars.
(6) Renewal fee for body piercing only: seventy-five dollars.
(7) Temporary permit for tattooing only (not to exceed seven consecutive days): one to fifty permits at same location, forty dollars each permit; fifty-one to one hundred permits at same location, thirty-five dollars each permit; over one hundred permits at same location, twenty-five dollars each permit.
(8) Temporary permit for body piercing only (not to exceed seven consecutive days): fifty dollars.
(9) Temporary permit for tattooing and body piercing (not to exceed seven consecutive days): seventy-five dollars.
(10) Blood borne pathogens and aseptic techniques class: twenty-five dollars.
(11) Replacement fee for lost or damaged identification tag: ten dollars.

Section 100.19 Inspection.

(A) The City Administrator or City Marshal may enter at all reasonable times any studio or temporary location to inspect, enforce, investigate any unsafe condition or violation and perform any duty imposed under this chapter. If such studio or temporary location is occupied the

inspector shall first present proper credentials and request entry. If unoccupied, an effort shall be made to locate the owner or other person responsible for the premises to request entry.

(B) If such entry is denied or permission cannot be obtained, the City Administrator or City Marshal shall have recourse to every remedy provided by law to secure entry.

(C) When the City Administrator or City Marshal obtains a legal inspection warrant or other remedy to secure entry, the owner, occupant or person having charge, care or control of the building or premise shall, upon a proper request, promptly permit the City Administrator or City Marshal entrance to inspect and investigate pursuant to this chapter.

(D) The inspector shall record all findings on an inspection report, which summarizes the requirements of this chapter and furnish a copy of the report to the owner or person in charge.

(E) The inspector shall provide a written notice, by means of the inspection report or otherwise, to the owner or person in charge of the studio or temporary location when a violation of any provision of this chapter is determined, which shall include:

(1) Description of each violation;

(2) A specific, reasonable time period for correction of each violation;

(3) A statement that the license is subject to suspension or revocation and that legal action may be taken for failure to comply with the notice; and

(4) A statement that the person receiving the notice may appeal by following the procedures provided in this code.

Section 100.20 Immediate closure by the City.

(A) The City Administrator or City Marshal may order the immediate closure of a studio or temporary location when there is a reasonable basis to believe than an individual contracted or was exposed to any communicable disease or disease of the skin while receiving a tattoo and/or body piercing at the studio or temporary location.

(B) Failure to promptly comply with the notice of immediate closure shall subject the studio or temporary location to other enforcement provisions of this chapter.

Section 100.21 Enforcement authority.

The City Administrator or City Marshal and their designees shall be authorized to administer and enforce the provisions of this chapter.

Section 100.22 Penalty.

Any person violating any provision of this chapter shall upon conviction, be guilty of a misdemeanor and be punished by a fine not to exceed two thousand dollars. Each day the violation occurs shall constitute a separate offense. Any person violating this chapter is subject to a suit for injunction as well as prosecution for criminal violations.

SECTION 4. EFFECTIVE DATE

This Ordinance shall take effect immediately from and after its passage and publication as may be required by governing law.

SECTION 5. NO VESTED INTEREST

No person shall acquire any vested interest in this Ordinance or any specific regulations contained herein. This Ordinance and any regulation enacted hereby may be amended or repealed by the City Council in the manner provided by law.

SECTION 6. SEVERABILITY

It is hereby declared to be the intention of the City Council that the phrases, clauses, sentences, paragraphs and sections of this ordinance be severable, and if any phrase, clause, sentence, paragraph or section of this Ordinance shall be declared unconstitutional by the valid judgment or decree of any court of competent jurisdiction, such unconstitutionality shall not affect any of the remaining phrases, clauses, sentences, paragraphs or sections of this Ordinance, and the remainder of this Ordinance shall be enforced as written.

SECTION 7. PROPER NOTICE AND MEETING

It is hereby officially found and determined that the meeting at which this Ordinance was passed was open to the public as required and that public notice of the time, place and purpose of said meeting was given as required by the Open Meetings Act, Chapter 551 of the Texas Government Code. Notice was also provided as required by Chapter 52 of the Texas Local Government Code.

FIRST READING PASSED AND APPROVED this 21st day of August, 2008, by a 5 to 0 vote of the City Council of Wimberley, Texas.

SECOND AND FINAL READING PASSED AND APPROVED this 4th day of September, 2008, by a 5 to 0 vote of the City Council of Wimberley, Texas.

WIMBERLEY, TEXAS

By: Tom Haley
Tom Haley
Mayor

ATTEST:

Cara McPartland
Cara McPartland
City Secretary

APPROVED AS TO FORM:

Carolyn J. Crosby
Assistant City Attorney